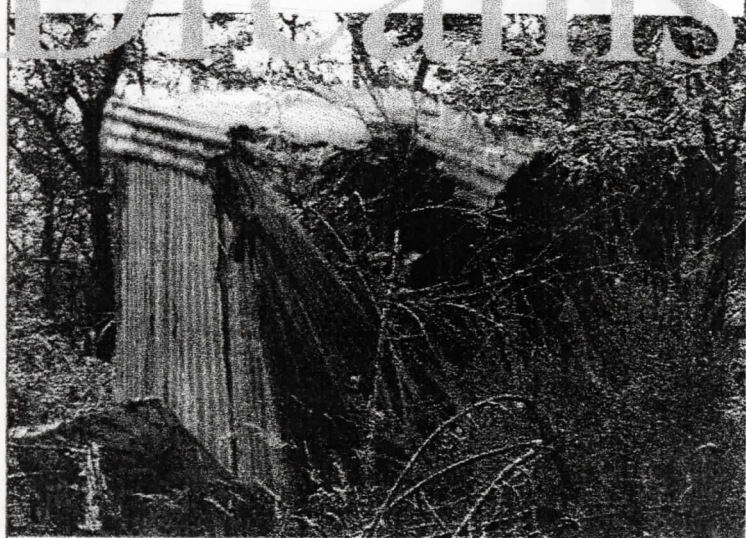


Journal of Peddle Dreams

Dreams



*"I shall write of Australia and bring lovers
to her so that they shall fill the land with
visionaries. For where there is no vision, the
people perish."*

Eve Langley from "The Pea Pickers"

featuring
Elizabeth Langley



edwards dunlop paper

Journal of Peddle Dreams

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*"To all whose eccentricity, creativity
and freedom has been denied,
repressed or betrayed - especially
women."*

Elizabeth Langley

Performed by

Elizabeth Langley

Directed and Designed

by

Rainsford

Video graphics : Vic Sant

Music:

'Typing composition'

Peter Jetnikoff

'Oboe composition'

Nick Stamatiou

extra pieces

by Kronos

Sound : Nick Stamatiou

Lighting: Rainsford

Production Co-ordinator/ Publicity

Mary Salem

Journal of Peddle Dreams
is an expressionist work
inspired by the life and
writing of Eve Langley, and
developed through
meticulous, passionate
research
by Elizabeth Langley,
in collaboration with
Rainsford.



Eve Langley: 1904-1974 is a life story that begins with years of childhood wandering; of crop-picking days in the 1920's when she and her sister cross-dressed and behaved as boys; of a doomed marriage; of her incessant, feverish, compulsive writing; of her committal to a mental institution for seven years; of her assumption, by deed poll, of the name Oscar Wilde; and of her final, lonely days living in a three-roomed hut in Katoomba.

Her body was discovered in 1974. It had laid undisturbed except by rats for about a month.

She remains a major Australian novelist. Her two published novels, "The Pea-Pickers" and "White Topee" are considered unique in Australian fiction. The Mitchel Library in NSW holds ten other unpublished 'novels' in manuscript form as well as plays, prose and poetry, some on brown paper and blurred jottings on Weeties boxes.

She wrote incessantly and endlessly. Her original publishers received manuscripts from her sometimes with only the impression of the typewriter keys on the paper, she would write oblivious of the fact that the ribbon had run dry. She died in total isolation and artistic silence.

Thanks to

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John McAuslan and Across the Borders



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